

Harrison Pollock

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Design is a complex dialogue between many things: the abstract and the specific, the concept and the aesthetic, the designer and the client. Through this process, a harmony is achieved between the work and its viewer. I see design as an exchange—a forum where the viewer is not commanded, but included. Good design speaks to you, but great design can also listen.

Work Experience

Getaround Brand Designer
Dec 2017–Jan 2020

Jensen Architects Graphic Designer
May 2012–Jan 2013

Bluewolf, an IBM Company Graphic Designer
Feb 2015–Dec 2017

American Conservatory Theater Design Fellowship
Aug 2010–Dec 2011

Freelance Graphic Designer
May 2008–Present

Volume Inc. Design Internship
May 2008–Aug 2008

Worked as a freelance designer for several clients in the Bay Area including SFMOMA, California College of the Arts, Volume Inc., and Anxy Magazine.

Sputnik Design Internship
Jan 2008–May 2008

Education

California College of the Arts BFA Graphic Design
Graduated May 2010

Skills

Design Tools

Photoshop, Illustrator, InDesign, Figma, Sketch, PowerPoint, Google Slides, and Keynote.

Sound & Film

After Effects, Premiere, Final Cut Pro, and Ableton Live.

Web Tools

HTML and CSS.

Other Skills

Photography, screenprinting, and letterpress.

Awards/Accolades

Level 3 Student Achievement Award
California College of the Arts

Other Experience

Participated in a Dutch summer program under the instruction of Mark Fox and Angie Wang.

Volunteer at the San Francisco Center for the Book maintaining letterpress equipment.